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The Guardian Student Newspaper

Student Activities

12-10-1969

The Guardian, December 10, 1969

Wright State University Student Body

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The Guardian



WRIGHT STATE

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SPEC. COLL.



VOLUME VI,

WEDNESDAY, DECEMBER 10, 1969

NUMBER 12

Weekly

Calendar

WEDNESDAY, DECEMBER 10
1:30 - 5 pm, Educational Television Executive meeting, small conference room, Executive Wing, Allyn Hall.
6 pm, Basketball game - Central State (Away)
Last Guardian this quarter.

THURSDAY, DECEMBER 11
10 am - 12:30 pm, Miami Valley College/Federal Relations Council meeting, conference room 1, University Center.
12 Noon - 1:15 pm, Baptist Student Union meeting, conference room 2, University Center.
7 - 9:30 pm, Honors Seminar, High School Juniors, "Probability and Statistics" by Mr. Cyril Peckham, Technology Incorporated, conference room 1, University Center.

FRIDAY, DECEMBER 12
3 pm, Basketball Officials meeting, 327 Millett Hall.

SATURDAY, DECEMBER 13
6 pm, Basketball game - Wooster (Away)

SUNDAY, DECEMBER 14
11:30 am, "Wright State and You," (Channel 2), Dr. Mary Harbage - Children and Reading and Books, Part II.

FRIDAY, DECEMBER 19
Christmas Dance, semi-formal at the Center "The Brew."

MONDAY, DECEMBER 22
Basketball game, Youngstown, (Away)

THURSDAY, DECEMBER 25
Merry Christmas!

TUESDAY, DECEMBER 30
Last day to pay fees for pre-registered students.

MONDAY AND TUESDAY,
JANUARY 5 and 6
Registration

WEDNESDAY, JANUARY 7
CLASSES BEGIN!!!

Guardian distributed after 4 pm.



Doctor Golding Looks Into 1970

This column started to be a message of holiday greetings to the students of Wright State University. It is that, for I send my most sincere wishes for a joyous holiday to each of you and your families.

But is's more than that. It occurred to me that this is not only the last issue of the Guardian for this quarter, it is the last for this year and for this

decade. Such a landmark ought not to go unnoticed.

When we meet again in January, we will have moved out of the decade of our University's founding. That will be one statistical sign of our growth. Starting with the first year of the seventies we'll be seeing more dramatic signs of growth.

Before the end of 1970 we expect to have contracts signed for construction of three new buildings

and work on at least one of them --the Learning Center--should be underway. By September, we'll welcome Wright State's first residential students, as the dormitories become occupied. I stress the word "welcome" for those 320 students will be a welcome addition to our campus.

Dates, buildings and enrollment figures do not tell the whole story of growth. The programs offered by a University tell even

more. We are continually examining new areas in which to teach and to serve. We may look for ward soon to the establishment of new graduate programs, such as in physics (already approved) and in Economics which is now before the Board of Regents. As the needs become evident and the resources become available, we shall initiate more programs.

We are easing into an athletic

program which helps round out the college experience. As this is being written, our fledgling basketball team enjoys an unbeaten season, having won its first intercollegiate game. The soccer team has carried our name

to campuses throughout the state for two varsity seasons, and next Spring we'll field a varsity gymnastics team. As we grow, so will our athletic programs.

We look forward in 1970 to increased cooperation with the surrounding communities, and increased opportunities for Wright State people to be of service to those communities.

The decade we are about to enter offers many challenges and much excitement for us. I expect our growth--in size and importance--to surpass that of the sixties. That in itself is a major challenge considering that less than ten years ago there was nothing but farmland where we are now.

These challenges can be met as we all work together.

The Guardian Opinion

LET'S PUT THE "X" BACK IN CHRISTMAS

Buy! Spend! Consume! Purchase! Take the presents and run! As has been happening for the last decade or so, Christmas is upon us once again a week before Thanksgiving with the usual glint-eyed commercialism. Already by the first week of December shopwindow displays are beginning to wilt (that is, those decorations of organic greens—the plastic trees are merely melting, while the aluminum ones are oxidizing). Insincere orange and sooty Santas wave from every corner and plead to the consumer to give to the poor. (Whoever THEY are; isn't EVERYBODY poor by this time of year?) Traffic cops wear harried jut-jawed faces, shopgirls peer out of shell-shocked eyes, consumers listen to spiels with slightly punch-drunk ears, and businessmen warm their hands by their overflowing bank accounts.

It should be obvious by now that we at the Guardian suspect that the true Christmas spirit has fallen. This idea is nothing new, of course. (The only ideas of originality that surface during this time of year occur in toy departments.) Why, therefore, should we put up with this brave, tinsel-sham of Christmas spirit? Why don't we cut our losses and ADMIT that the true Christmas spirit has gone the way of Currier & Ives, Mutt and Jeff, Lyndon and Dean?

With this in mind, we suggest putting the "X" back in Christmas. Imagine the convenience this affords when you make out your Xmas cards on the 23rd—think of the printer's ink the frugal businessman will not have to pay for—think of the space that is saved on the Church Marquee! Think of the (we wish) fallen cross (you a) which symbolizes (Merry Christmas) this most (and a) commercial of all celebrations (Happy New Year).

Letters To The Editor

Your Hin-Ass?

AN EXECUTIVE ORDER

To the Editor,

Hark!!! Know all men by these presents that in the latest edition of "The Truth According to S.W.H." I am informed that I am your king!

But do not fear! I am benevolent!

You need not bow or curtsy in my presence or kneel to kiss my feet, or ass, as it were, all that is folly.....

.....singing praises to my glory and the wonderfulness of my person will be sufficient! When addressing me you may no longer refer to me as your S.O.B.P. Instead, we shall be more informal. From this day forward all of you may call me by the title in keeping with the respect my position as your king. The correct form of address for us kings is, I believe.....

.....YOUR ROYAL HIN' ASS!.....

.....However, my close friends may just call me "ASS", that way I will feel more comfortable since it is closer to my former form of address which was as you will all remember....."SOB"! On occasion, I will grant audiences in my throne room and will hear the complaints, requests, and pleadings of all my loyal subjects. I have been known to be generous and concerned about the welfare of my people, however, when irritated I have often been accused of storming about my castle and beating my staff and servants brutally about the head with the royal scarf I wear about my neck.

This Order shall be in full effect and force until the next exciting chapter of the "Truth According to S.W.H." appears. I can imagine my next role now.....I am your ruthless dictator who scours the countryside, and the Tunnels too, raping your women, stealing your coffeecups, and wreaking the wrath of that horny bastard...."The Devil"....down upon the innocent victims and citizens of

the State of Wright. Until then, I must end the verbiage in this order and practice for my next role.....where are you women? !!!!!!!!!!!!!

Gary I "Your King"

Challenge!

Dear Editor,

Our Student body President has recently been criticized by Senator Steve Hammons. In my past experience both in and out of Hunn's administration when I disagreed with him and expressed my feelings aloud Mr. Hammons called me irresponsible. Never once have I heard him defend his stand to the students who elected him. It has always been "If I am right I don't have to defend myself." I offer too a challenge to stop his self righteous "I'm right and to hell with student opinion attitude." I challenge you to answer a responsible criticism without calling a responsible person irresponsible.

Michael Harris



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WSU WINS BASKETBALL OPENER

Wright wins the first Basketball game in six years--it was also the first game in six years--by defeating the Cedarville Yellow Jackets JV 68-64, in overtime. Cedarville has one of the best come-back teams around, robbing Wright State of an easy victory. Wright got off to a good start by scoring the first basket of the game. Jim Thacker sunk the two free-throws awarded him on a personal foul. The team really got up hot and began playing aggressive ball, in fact a little to aggressive resulting in Thacker's having to sit out almost ten minutes of the first half. Emphasis was on speed,

accuracy, and teamwork, rather than height or "hero-plays." The ball spent more time in the mid court area than around the baskets.

Wright State ran off to an early lead of 24-12, but the loss of Thacker slowed the attack, regardless of the work of Doug Meeks and the score at half-time stood WSU 30-Cedarville 29.

Thacker returned after half-time to play the rest of the game, finishing the game with 15 points and 19 rebounds. Wright again grabbed a good lead, but the Yellowjackets swarmed over the court in the last three minutes

of the second half to tie the score 50-50 and force an overtime.

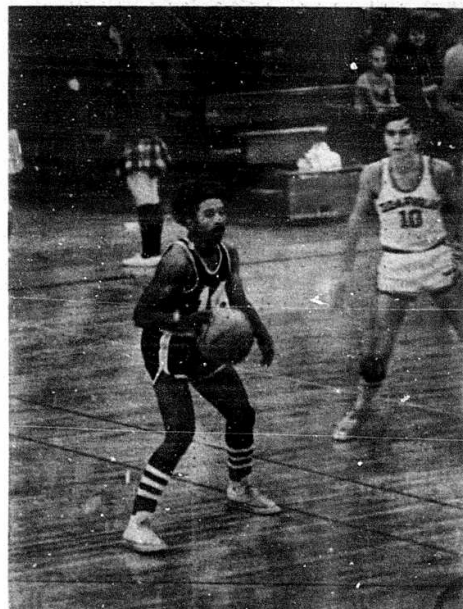
During the overtime, Denny Reasoner of the WSU-crew brunt up the boards, scoring six of the final WSU points, with Jim Thacker supplying the other three.

Doug Meeks was high scorer of the evening with 19 points and 14 rebounds, followed by Denny Reasoner with 16 points, and then Jim Thacker. The hoopsters of Wright were well backed up by guards Owen Walder and Don Heflin, who chalked up approximately sixty steals a piece (!!!).

FG FT PTS

Elmore	0-0	0-0	0
Walder	2-5	2-2	6
Thacker	4-11	7-8	15
Reasoner	6-17	4-6	16
Heflin	3-6	0-0	6
Butcher	0-3	0-1	0
Meeks	7-17	5-8	19
Donahue	0-0	0-0	0
Swaney	0-0	0-0	0
Schellhase	0-6	1-2	1
Taylor	1-5	0-0	0
Blinski	1-3	0-0	2
Koewler	0-0	0-0	0
Melnick	0-0	0-0	0
Hildenbrand	0-0	1-2	1

Wright State 24-7320-2968
Cedarville College 25-6514-2864



I GOT THE BALL! Now what do I do with it?



SCHELLHASE scoring against Cedarville.

Bobcats Win

WSU traveled to Athens on Dec. 6 to battle the Bobcats of Ohio University. Our team played a better game than some had expected. Although the Bobcats were taller, our team was able to beat them on the boards--17 offensive and 29 defensive rebounds were gathered in by WSU compared to 11 and 20 for OU, respectively.

Until the last six minutes of the first half, WSU was doing fine. Errors began to plague WSU. Turnovers were numerous and the ball exchanged hands many times. Turnovers for WSU during this period numbered 11. This means that a possible of 22 points could have been scored against WSU; several baskets that OU got were scored this way. The first half ended 41-33 with OU on top.

During the second half, WSU stormed back with a firm determination to give OU some of their own medicine. WSU fought valiantly but could not make up the difference from the first half. Meeks led WSU in scoring as he connected on 9 of 15 shots from the field and added 6 points from the foul line for a total of 24 points. Schellhase and Walder greatly helped our cause as they scored 17 and 10 points, respectively. The game ended with a score of OU-78 and WSU-70.

The sports staff of the GUARDIAN would like to wish the ball team the best of Christmas cheer.

FG FT PTS

Elmore	0-3	0-1	0
Walder	2-9	6-7	10
Thacker	3-11	1-3	7
Reasoner	2-7	0-2	4
Heflin	0-2	1-2	1
Butcher	1-2	1-1	3
Meeks	9-15	6-11	24
Donahue	0-0	0-0	0
Swaney	0-1	0-0	0
Schellhase	6-10	5-5	17
Taylor	1-1	2-2	4
Blinski	0-1	0-0	0
Koewler	0-0	0-0	0
Melnick	0-1	0-0	0
Hildenbrand	0-0	0-0	0

Wright State 24-6322-34 70
Ohio University 34-7010-17 78

Tournaments Offered at WSU

WSU All campus tabled tennis tournament

GENERAL RULES AND INFORMATION

1) The Tournament will be held in the Activities Room of the University on Jan. 17, 1970.

Singles-9:00 a.m.-12:00 p.m. (or until a champion and runner-up is declared)

Doubles-1:00 p.m.-5:00 p.m. (or until a winning team is declared)

2) An Entry Fee of 50¢ must be paid by Dec. 12, 1969 (4:00 p.m.) The Entry Fee must be paid at the information desk in the University Center. If entering both singles and doubles competition, a fee of \$1.00 shall be charged.

3) Wright State Graduate or under Graduate men in good standing may enter the tournament.

4) Equipment will be furnished by the Wright State Intramural Department.

5) All games will be played in accordance with the rules and regulations of the United States Table Tennis Association. Copies of the rules are available in the Intramural Office. Please read them.

6) The Tournament will be a single elimination-best of 3 games.

7) All contestants must be ready to play on time or they will forfeit their game.

8) The Wright State winners (one doubles team and the first and second place winners in singles competition) will compete in regional competition at Ohio State University on Feb. 19, 20, and 21, 1970.

9) The Entry Fee will be used to pay the expenses and the registration fee of each individual engaging in Regional Competition.

10) Further questions should be directed to Mr. Knight, 453 W. Millett Hall.

WSU All campus bridge tournament

GENERAL RULES AND INFORMATION

1) The tournament will be held in the dining room area of the University Center on Jan. 18, 1970 from 9:00 a.m. until 6:00 p.m. or until the tournament ends.

2) An entry fee of \$1.50 must be paid by Jan. 14, 1970 (4:00 p.m.) The fee must be paid at the information desk in the University Center.

3) Wright State full time graduate and under graduate students (teams may be male, female, or mixed) may enter the tournament.

4) The Wright State winner (runner-up team may advance if enough teams enter the competition will receive an award and compete at Ohio State University on Feb. 19, 20, and 21, 1970. The Regional Winner will advance (all expenses paid) to the National Tournament.

RULES FOR THE TOURNAMENT

Straight duplicate contest; Deal the hands and play. A minimum of 24 hands will be set. This is not a pre-dealt computer hand tournament.

Winners: This must be directed as a one-winner tournament. Two pairs may be sent to the Regional by your campus. If you have 12 or more tables in your tournament, three pairs may qualify for the Regional. Three pairs is the maximum that may be sent to the regional by any one campus.

Alternate Pair: It should be stressed that this is a tournament for pairs, not individuals. In the event of emergency from the campus to regional level there is an option to substitute. At the completion of the campus tournament, an

alternate pair will be designated. This pair will be the next highest ranking eligible pair in the tournament. (For example, if a college sends two pairs to the regional, the third pair will be designated as the alternate pair). The alternate pair will be listed on the Regional Entry Form which will be filled out immediately following the campus tournament. In the event of an emergency, the surviving member of a pair which has been designated to represent the campus has the option of choosing a partner from the alternate pair, or letting alternate pair go to the regional tournament.

Notification of the use of alternates or alternate pairs must reach the Regional Recreation Coordinator before the time of the Regional tournament.

No substitution will take place on the National level. If one of the members of the top regional pair cannot attend the national, the second pair of the regional will automatically be extended the invitation to the finals.

ALL CAMPUS BILLIARDS TOURNAMENT

1) The Tournament will be conducted on January 10, 1970, from 9:00 a.m.-12:00 p.m. and 1:00 p.m.-5:00 p.m.

IF the tournament is not completed on the 10th, the tournament will be continued on January 11th from 1:00 p.m.-6:00 p.m.

2) The tournament will be played in the pool room in the University Center at Wright State University.

3) Wright State University graduate and undergraduate men in good standing are eligible to enter.

4) An entry fee of \$1.50, which includes your BCA card, must

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(Continued on Page 2)

Merry Christmas
Kissy Face
Love the Kissees

For a Truly Happy New Year
End the War and End the Draft!
Leonard

Kappa Delta Chi Actives wishes
Kappa Delta Chi Pledges a Merry Christmas
John--Happy
every day. Gar
My Beloved
May I

Kappa Delta
Kappa Delta
My Beloved Pami,
May I extend to you
rewarding Christmas
Love Ya, Bo Bo
Happy Christmas Sweden,
From #17

Merry Christmas Dean Baker
From your Four Minions

Merry Christmas Sharon
From Teddybear

*Happy Happy Rithlie Jones
Stay at the Center.
Love, J. C.*

To Mr. Waggoner,
Yaketyakety Yak,
Merry Christmas
Yea-Man

Merry Christmas
To Mickie and the
Gang from M. E.
PTO Pledges
Kathy, Fred
Merry
Happy Birthday Frog,
Love, Princess

Happy Christmas Carol
Me

To Dr. Schirke:
All we want for you for Christmas
is a toupe. A senior

Linda,
"All the alone
spacetime w
Love Mike

R The Sweetest Merry Christmas to
George Armstrong.
The Kenley Players

Merry Christmas
Gymnastics Team. G
Season's Competition.
HERE COME DE S

Merry Christmas
To Dr. Seiger
Merry

Merry Christmas Rosemary
and best wishes to the baby.
Love, Roman and Minnie

Dirty Milt,
Roses are red
I hope your
Falls through.
Fred

To Sugar Bear
May you be blessed with the
eyes of the Snake
Sally Sweet Smile
-over

Merry Christmas Barn-Lover
Two Friends
Bah, Humbug! To Dr. Power
From the Minions
an Barthala
Chris!

Lynn Bartholomae
Merry Christmas and
Happy Daze (365 of them)
Bill Clark
Merry Christmas Eddie.
Don't forget the 20th.

Merry Christmas Eddie.
Don't forget the 20th.
Diana

Merry Christmas Paul Baby Lane
From four, Cathy, Carolyn, Gail
and Big John

Merry Christmas to
The Guardian Staff.
Mickie

y Christmas to
 uardian Staff.
 Mickie
 Walter,
 A very Merry Christmas,
 The Happiest of all New Years, and
 Good Luck.
 Jennie
 I Love You

Merry Christmas
To Ruth Wienke

Merry Christmas
To Bruce's Bunch!
From the Guardian

Montreal, Canada--
Dear Slippery Dick,
How's the Dog? I miss you.
Your son-in-law,
David

Montreal, Canada--
Slippery Dick
the Dog, you know
Draft? I don't



THE

The Phantom Freshman
Is Alive and Well in Mexico City

OUR EDITOR IS
ALIVE, BUT NOT
WELL!

STAFF

*Future Boss, Merry Christmas.
Love Me*

Love Me
To General Hershey,
Happy Number's Racket
From Number 145
C. Conn Merry Chris
one half

Merry Christmas
All one half of it.
W. Ulbricht

I would like to wish all the Horny, Trash-Mouthed, Crazy, Likeable, Fun-Loving, Drunken, Fool-Hardy, Talented, Hard-Working, Music-Loving, Guys at WSU a Merry Christmas and a Happy New Year! And, last but not least, I would like to send my love to Diane.
Rick Frederick

Official Greeting and Gratitude to Jay Free
Dayton Police Department

Merry Christmas
H.L.W.

Merry Christmas
Love Debbie

Congratulations Scott and Ann!
Merry Christmas and Happiness
Always--Mr. & Mrs. Cornett

Peggy My Sweet,
To you I extend my loving greeting and wish for
a New Year.
P.S., L.L.Y. and I.G.Y.
Greg B. Golding Merry Christmas
Sends

Merry Christmas Dr. Golding

WSU Sports

(Continued from Page 3)

be paid by 4:00 p.m. on Dec. 12, 1969. The fee is payable at the information desk in the Wright State University Center. (There will be no table charge for playing.)

5) The tournament will be single elimination in nature and will be played in accordance with the rules adopted by the Billiard Congress of America.

6) The game will be 14.1 continuous pocket billiards or "straight pool." Safeties are allowed, 75 balls or points is needed in each game to win.

7) All individuals should plan to be available to play the entire length of the tournament. If you are not, a forfeit will be declared.

8) The Wright State winner will advance to regional competition at Ohio State University on Feb. 19, 20, and 21, 1970. (All expenses paid.)

9) The regional winner will compete on April 9, 10, and 11 at the University of Florida, Gainesville, Fla. Once again, all expenses will be paid.

WINTER SPORTS SCHEDULE - 1970

BASKETBALL

1) Closing Entry Date	December 16	4:00 pm
2) League Play Starts	January 12	7:00 pm
3) Schedules Out	January 5	1:00 pm

BOWLING

1) Closing Entry Date	December 16	4:00 pm
2) League Play Starts	January 14	3:15-3:30 pm
3) Schedules Out	January 5	1:00 pm

TABLE TENNIS

1) Closing Entry Date	December 12	4:00 pm
2) Tournament	January 17	

Singles
Doubles

9:00 am
1:00 pm

BILLARDS

1) Closing Entry Date	December 12	4:00 pm
2) Tournament	January 10	9:00 am

BRIDGE

1) Closing Entry Date	January 14	4:00 pm
2) Tournament	January 18	9:00 am

SWIMMING

1) Begins	January 4	8:45-9:45 pm
Faculty		7:45-8:45 pm

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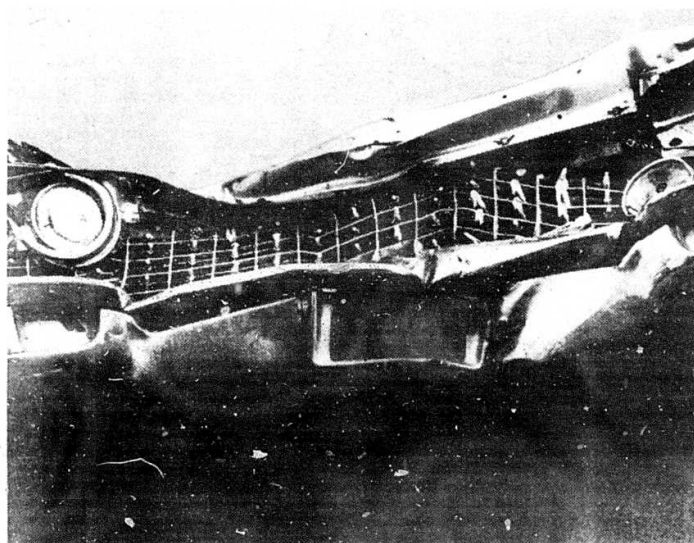
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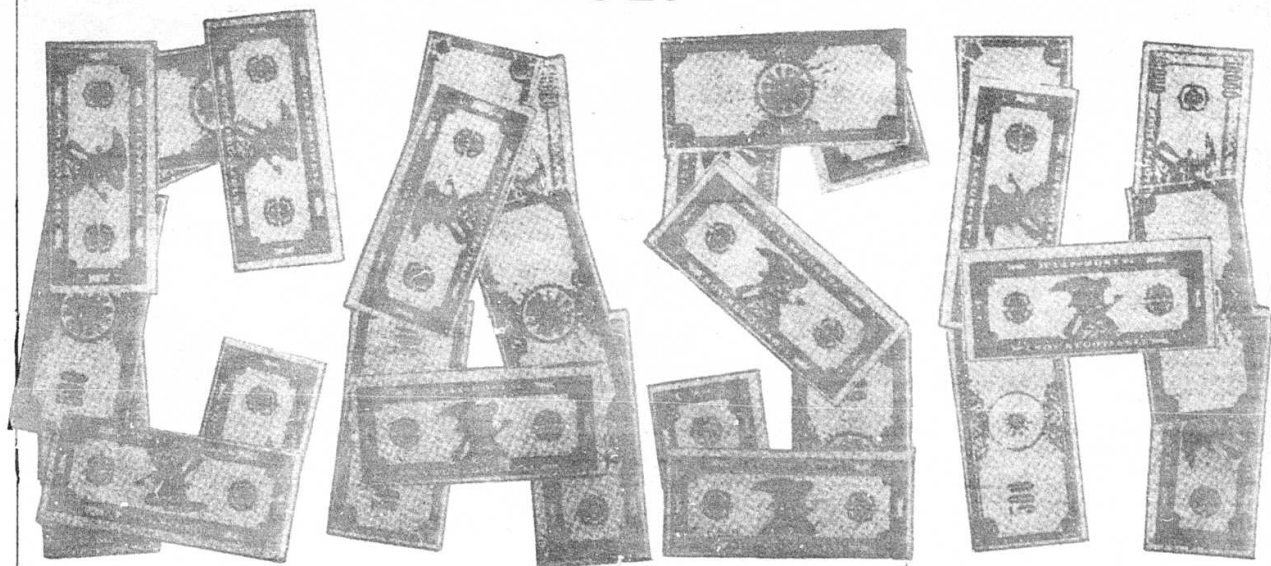
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MICHAEL DOUGLAS STARS in "Adam at 6 a.m.". He's one of the old timers on the set.



...an out growth of today's thinking.

Micheal Douglas Stars in "Adam at 6 A.M."

BY JACOB A. ATLAS

UCLA was cold, bleak and gray the Tuesday the "Adam at 6 a.m." company decided to shoot a summer sequence. The students generally ignored the shivering "Adam," Michael Douglas, and the Fouad Said portable "sound-stage" truck parked just off a main thoroughway. Typical for jaded UCLA; they have their own film department, and besides, "The Graduate" was shot there. Only the scamp-ering dogs warmed to the visitors.

"Adam at 6 a.m." is the synthesis of all the talk of a New Hollywood. A post "Easy Rider" Hollywood, a post "Medium Cool" Hollywood. It's the first film for producers Rick Rosenberg and Robert Christiansen; the first motion picture for director Robert Scheerer (veteran of television); the first writing effort for Stephen and Elinor Karpf; the first feature film role for Lee Purcell. In fact, Michael Douglas, 25, who has one other film and a leading television role to his credit, figures as one of the old timers.

The film also emerges as an outgrowth of today's thinking. It deals with the dissatisfaction of a young man fed up with his creations; pursuing the ever popular myth of the Middle America, he gets in his car—to clear his head—and heads out to his heritage and Missouri.

Michael Douglas, blonde, good-looking, and still smarting from the bumper-weight of his first film explains, "Adam's like a lot of my friends, who either because of the army or whatever went right into their doctorate program and around 25 or 26 they're not even sure they really wanted to, but almost without any choice they were there. It's about a guy who's at that point. He's really disenchanted. It's a struggle for him to work on his thesis, it's an effort to get involved with what he's doing.

"He's bored at a very early age like a lot of kids are. They've been through a lot of scenes already; they've done it every which way, they've drugged themselves to death; they've burnt out at a very early age. It's about a beginning of a summer and should be starting his thesis and nothing is working right, so he hears about a funeral of a great-great aunt in Missouri and he gets into his car and drives. He gets all hooked up in the Missouri life of generations and cycles, and everything having substance and being firm. It's so simple. It makes sense, waking up in the morning and being clean and free."

The film is an extension of trying to find that point in America, that point where life becomes purposeful and living ceases to be something that is done from memory.



"ADAM at 6 a.m." is the synthesis of all the talk of a new Hollywood.

The people connected with "Adam" believe in it passionately. The producers take great pride in stating that they personally interviewed everyone working on their set, from the actors to the gaffers. They were looking for that ever popular and still necessary element of team spirit. They wanted people who would be committed not, they said, to an assignment, but to a film.

As part of the desire to get into the country the Fouad Said moveable sound-stage was utilized throughout the film. This is the set-up that was originally developed for television's "I Spy." It enables the production to go on any kind of location and still maintain the highest possible standards of production. The

"Adam" company spent eight weeks in Missouri filming and two weeks picking up locations around Los Angeles.

Also unique to the production was the fact that the writers—former graduates of USC—Stephen and Elinor Karpf were on the set constantly. Stephen and his wife, who are just 27, met Actor Steve McQueen (for whose company Solar Productions and Cinema Center Films "Adam at 6 a.m." is being made) when they were doing a thesis on screen heroes. At that time, McQueen expressed a desire to do a film with the two; "Adam" is that reality.

Stephen, who now teaches at USC and hopes in the astonishingly near future to direct, views the script as an extension of the politics of this country. "One of the things that came out of the election campaign of last year is that there are two Americas; those people who pay their taxes and own property and keep the family together, and then there are the sort of screw-balls who live in New York or LA or San Francisco. We wanted to show what the substance of the two Americas is about. It's more concerned with life-styles than polarization.

"Adam," Stephen states, "is a creature of our times. He can make aesthetic choices. Like in the 1930's picture with Paul Muni, 'I Am A Fugitive From A Chain-Gang' Muni was concerned with making a living. His driving concern was bettering himself. Take 'Cool Hand Luke' in 1967. Cool Hand Luke didn't like the world aesthetically; he wasn't oppressed economically. He sort of said, well, there's too much civilization. That's the difference. So that Adam's dissatisfaction is an aesthetic one, as opposed to what was before."

This attitude of aesthetics is inevitable, according to Stephen, given our system of economics. We create the leisure time for thinking. "What we're doing is taking our young people and forcing them into protracted higher education because of our system. We're told to think, and when kids think and become aware of themselves they will want to change things.

"It's kind of a truism that every

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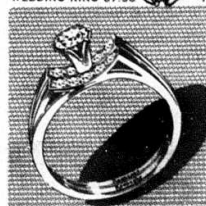


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ON THE SET OF "Adam at 6 a.m."—"It's kind of a truism ... This generation is going to change things."

